



SLOVAK  
GRAPHIC ART  

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CLASSIC TECHNIQUES



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## CLASSIC TECHNIQUES

### Exhibition schedule

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January – February 2012  
VEF Culture Palace, Riga, Latvia

March – April 2012  
Cesis Exhibition Hall, Latvia

June – July 2012  
M. Žilinskas Art Gallery  
M. K. Čiurlionis National Museum of Art  
Kaunas, Lithuania

September – October 2012  
Radvila Palace Museum, Lithuanian Art Museum  
Vilnius, Lithuania



Vincent Hložník (2)  
The Return of the Prodigal Son  
1990, colour woodcut, 51x40,5 cm

Igor Rumanský  
Muse  
1989, coloured lino-engraving, 47x39 cm

Mikuláš Galanda (1)  
Family  
1923, etching, 21x15 cm



## Foreword of Ambassador of the Slovak Republic H.E. Dušan Krištofík

Slovak graphic art occupies a particular place in our lives. Luckily for every single Slovak, we have been accompanied by it since our childhood. It is literally hard to imagine a single household in Slovakia without at least one book of fairy tales full of vivid illustrations either by Ľudovít Fulla, Albín Brunovský or Dušan Kállay to name just a few of them. I also remember my encounter with Slovak fine arts through reproductions of today's legends such as Koloman Sokol, Mikuláš Galanda or Vincent Hložník found in the books I went through during my school years.

I am convinced it truly makes an integral part of our cultural heritage.

That is why I am particularly proud to present to both the Latvian and Lithuanian public the exhibition "Slovak Graphic Art - Classic Techniques" thus giving visitors an opportunity to encounter the very best of graphic art creation. Starting in the first half of the 20<sup>th</sup> century when the Slovak graphic tradition was born, passing through the work of world renowned Albín Brunovský and his fellow students to conclude with the youngest generation of artists in their thirties.

Fortunately for our country graphic art is further developing thanks to the continuation guaranteed by educational institutions such as the Academy of Fine Arts and Design in Bratislava and the Academy of Arts in Banská Bystrica shaping talented students to become independent artists. Building on the long tradition, we are almost guaranteed this art will not disappear, contrary to that, it will further flourish in the future.

Allow me also to express my thanks to those who made this exhibition possible, especially the individual artists and curator Zora Petrášová whose unfailing enthusiasm and commitment made the entire organization a lot easier.

In conclusion, I am truly honored to see your presence and recognition at the same time. The fact this exhibition found its way to you – true art-lovers – is by far the best appreciation of Slovak graphic art. May you enjoy all moments spent in company of its phenomenal creators!



Albín Brunovský  
Known and Unknown Ladies IV  
1978, colour crayon, lithography, 21x15 cm

Erik Ondrejčka

Cinque stagioni della musa

You said  
I want you  
and still prolong your visit

My lips are a damp carbon  
and potato spirit

You said I want you

want me older  
or younger?

With bicentennial eyes  
of raven cold  
and hunger

You said I want you

on the warm backs  
of birthmarks new-raw

for my gold-foil  
exchange your dead straw

You said I want you

in icons of gold

in traces of what  
was supposed to unfold

through regular summer  
at white heat of metal  
poured over fields red  
with corn poppy petals

afraid I will wound  
your poetry's breath  
when I make you friends with death

You said I want you

But first ignite the water  
at the end of the world  
on the bed of the brook

and I'll be disquiet behind you  
though you can't touch  
or look

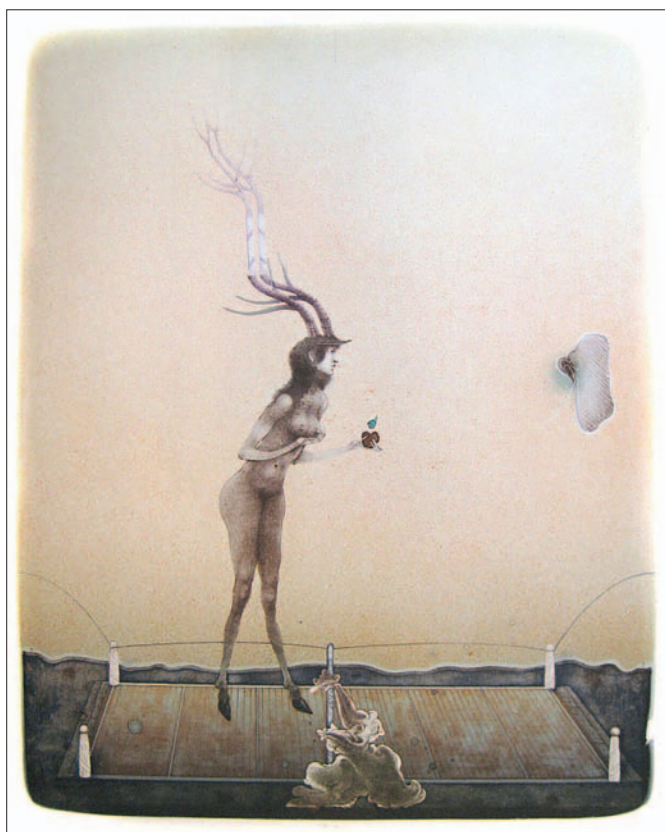
*Translation by John Minahane*



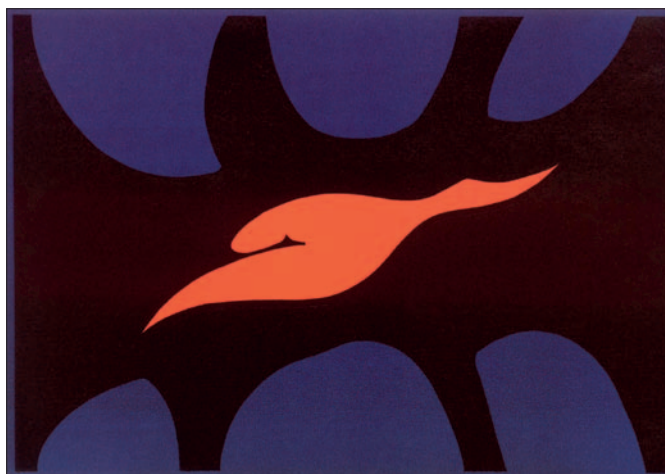
Albín Brunovský  
Hot Summer II  
1995, colour etching, mezzotint  
dry point, 29,6x20,5 cm



Emil Sedlák (4)  
F. Villion Kodiciel I  
1969, etching, aquatint, 9,5x20 cm



Vladimír Gažovič (5)  
Art Nouveau-Style Horns  
1984, lithography, 52x41 cm



Lubomír Kellenberger (3)  
Evening Star  
1970, coloured linocut, lino-engraving, 29,3x41 cm



## Foreword of Curator Zora Petrášová

A foundation of formation and development of the Slovak graphic art reaches to the beginning of Graphics School of Eugen Krón from Košice in 1921 (formerly art was taught at a private Art School of Gustav Malý between 1911-1932). The Slovak and European graphic movement in the twenties and thirties of the 20<sup>th</sup> century was significantly influenced by the expressive social graphics style and art work of Koloman Sokol, a graduate from Prague's Academy of Fine Arts and also by a program of modernism of traditional expression to expressive analysis in the art work of Ludovít Fulla and Mikuláš Galanda (1). Later, the graphics art program was significantly influenced by the 2<sup>nd</sup> World War generation born around 1919, by representation of artists such as: Ernest Zmeták, Ervín Semian, Orest Dubay, Viliam Chmel, Alojz Klimo and others; however, the most significant influence had Vincent Hložník (2), who played an important role in the development of the Slovak graphic art before and after the war. In the fifties, the graphic art and growth of art in general was affected by the method of social realism and development of art stagnated...

The Group of Friends of Art and Graphic Art, and the Slovak National Gallery were established in 1948. A year later, the Academy of Fine Arts (VŠVÚ) was established. This was the first Academy in Slovakia which curriculum focused on more comprehensive studies of art. The Academy flourished with help from enthusiastic professors whose human approach to students proved to face the political regime. The individual art departments represented by specific professors became legendary and produced the whole generations of alumni.

Vincent Hložník (1), worked as a professor at the Academy between 1952–1972; he was a head of the Graphics and Illustrations Department. In the eighties, Hložník's influence on graphic art and its growth was profound. In 1968, his 10 graduates established a Club of Graphic

Artists (Jozef Baláž, Viera Bombová, Miroslav Cipár, Orest Dubay, Viera Gergelová, Lubomír Kellenberger (3), Ján Lebiš, Emil Sedlák (4), Miloš Urbásek and Albín Brunovský). Albín Brunovský became a symbol of hard work and perseverance in terms of teaching classic academic art. His teaching was based on creating precise drawings and mastering quality of art expressions. Mastering specific techniques and skilled use of tools was a great foundation for growth of individual art programs. The purpose of this presentation and the art show is not to overview a history of graphic art as unique phenomenon of art with its changes throughout the history. Its purpose is to display art pieces of selected, a wide generation range artists and demonstrate variety and uniqueness of application of classic graphic techniques such as: lithography, engraving, etching, etc. Today's art exhibition "Slovak Graphic Art – Classic Techniques" represents the most important artists. Among the first students of Albín Brunovský were: Karol Ondreička, Róbert Jančovič, the head of the Graphics and Other Media Department at the Academy and the atelier of "Free Graphics", the head of the atelier of "Free Graphics and Illustrations", Dušan Kállay, Igor Benca who works at the Faculty of Fine Arts in Banská Bystrica and other freelance artists who continue to enrich the Slovak and European art scene with their unique art programs and their individual international successes. We cannot neglect to mention Vladimír Gažovič (5) who influenced and enriched the world graphic art with his unique method of color lithography. The main focus of the exhibition is to show the plurality of the Slovak graphic artists' intellectual works by selecting unique art pieces which offer diverse and distinctive perspective and meaning of art of this kind. Thus enabling a broader audience to understand Slovak graphic art as a peculiar phenomenon and its non-interchangeability in a broader European context.

## Exhibition Participants

## Peter Augustovič

Born: 1959, Trnava, Slovakia

### Education:

1979–1985 Academy of Fine Arts and Design,  
Department of Graphic Arts and Book  
Illustration in Bratislava,

Prof. Albín Brunovský;

Winner of numerous awards for Ex libris,  
book illustrations, postage stamp design,  
graphic creation at several international  
competitions;

Since 1993 works as a creative pedagogue at  
the Academy of Fine Arts, Department  
of Graphic Arts and Other Media.

He is active in painting, graphic art, drawing,  
object-making;

He lives in Bratislava, Slovakia.



Peter Augustovič  
Lion  
2009, etching, dry point, aquatint  
29,5x 20,5 cm

## Igor Benca

Born: 1958, Topoľčany, Slovakia

### Education:

1981–87 Academy of Fine Arts and Design,  
Department of Graphic Arts and  
Book Illustration in Bratislava,

Prof. Albín Brunovský;

1990 Centrum Frans Masereel Kasterlee,  
Belgium;

Since 1991 Departement of Arts Education  
at the University of Constantine  
the Philosopher in Nitra;

Since 2001 Academy of Arts in Banská Bystrica;

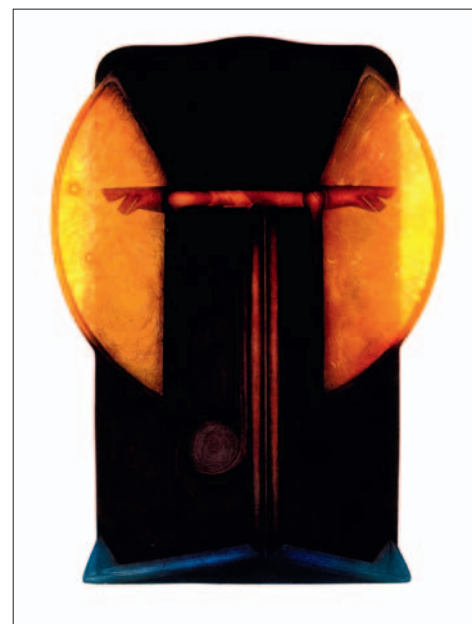
Since 2003 Dean at the Academy of Arts  
in Banská Bystrica;

2010 lecturer at the Oulu University  
of Applied Sciences Oulu (Finland);

Winner of numerous awards for graphic arts  
at international competitions.

He is active in painting, graphic art, book  
illustrations and postage stamp design;

He lives in Koniarovce and Banská Bystrica,  
Slovakia.



Igor Benca  
Seekers 04  
1996, etching, mezzotint  
31x24 cm



Albín Brunovský  
 Hell  
 1990, etching, mezzotint, dry point  
 19,2x12,6 cm

## Albín Brunovský

Born: 1935, Zohor, Slovakia

### Education:

1951–1955 – High School of Applied Arts and Graphic Design in Bratislava;

1955–1961 Academy of Fine Arts and Design in Bratislava, Graphic Department Prof Vincent Hložník;

1963–1966 postgraduate studies at the Academy of Fine Arts and Design in Bratislava

1958 – illustrated his first children's books for Mladé letá Publishing House

1962 – draws his first design of the postage stamp, since then he had devoted himself to postage stamp design occasionally (34 of his designs had been released until 1990)

1964 – participates in constitution of the Club of Graphic Artists

1966 – appointed the Assistant and the Head of Department of Book Art at the Academy of Fine Arts and Design in Bratislava

1967 – co-founder and organizer of the 1<sup>st</sup> Biennale of Illustrations Bratislava (BIB);

1971 and 1973 chairman of the BIB International Jury;

1983, 1985, 1987 heads the Workshop for Young Illustrators from developing countries

1968 – travels to Italy, journey inspires him into a series of etchings *Bella Italia I–XVIII*

1969 – starts painting on Persian nut wood using classic method, on chalk base by watercolour, oil glaze and crayon

1972 – appointed the Assistant-Professor at the Academy of Fine Arts and Design in Bratislava

1977 – wins the competition for a new set of Czechoslovak banknotes in values of 1.000, 10, 20, 50 and 100

Czechoslovak Crowns, released successively in the course of period 1985–1989. Their validity ceased by split-up of Czechoslovakia on December 31, 1992

1980 – awarded title Merited Artist

1981 – appointed Professor at the Academy of Fine Arts and Design in Bratislava

1985 – awarded title National Artist

1986 – on invitation by the British Council in London he visits British fine art academies

1988 – lectures at American universities in Washington, San Francisco, Cleveland, Madison, Chicago, Pittsburgh

1989–1996 designs a series of seven wood paintings for a new building of the Slovak National Council in Bratislava

1990 – withdraws from pedagogical work at the Academy of Fine Arts and Design in Bratislava to consecrate

to his work as a freelance artist

1993 – designs the stage set for opera *Coronation of Poppea* by Claudio Monteverdi performed at the Slovak National Theatre in Bratislava

1997 – died on January, 20 in Bratislava

Along with free graphic art, Albín Brunovský devoted his work to painting, book illustrations, Ex libris, applied arts, design of banknotes, stamps, posters and scenic design.

## Maja Dusíková

Born: 1946, Piešťany, Slovakia

### Education:

1967–1973 Academy of Fine Arts and Design,  
Bratislava, Slovakia, Department  
of Graphic Arts and Book Illustration,  
Prof Albín Brunovský and  
Prof Vincent Hložník;

In 1982 she fled to Italy where she obtained  
political asylum.

Since 1974 she has illustrated about 60 books  
and she has carried out long scale paintings  
in chapels across Slovakia and Italy.

Since 1994 she has been making illustrations  
for Nord-Süd Verlag publishing house  
in Switzerland.

She has received a great number of prestigious  
international awards for illustrations  
of children's books.

She is active in graphic art, illustrations  
and creates marionettes.

She lives in Florence, Italy.



Maja Dusíková  
Stones  
1979, etching, dry point  
12,5x16 cm

## Karol Felix

Born: 1961, Košice, Slovakia

### Education:

1981–1987 Academy of Fine Arts and Design,  
Department of Graphic Arts and Book  
Illustration in Bratislava, Prof Albín Brunovský;  
1988–1989 L. Fulla Scholarship;  
1990 Frans Masereel Centrum Kasterlee  
Belgium;

1991 Foundation Taylor Paris France;

2000 International Millenium Party  
Chicago USA;

2001 North Central College Naperville USA;

2002 Cultural Foundation Abu Dhabi;

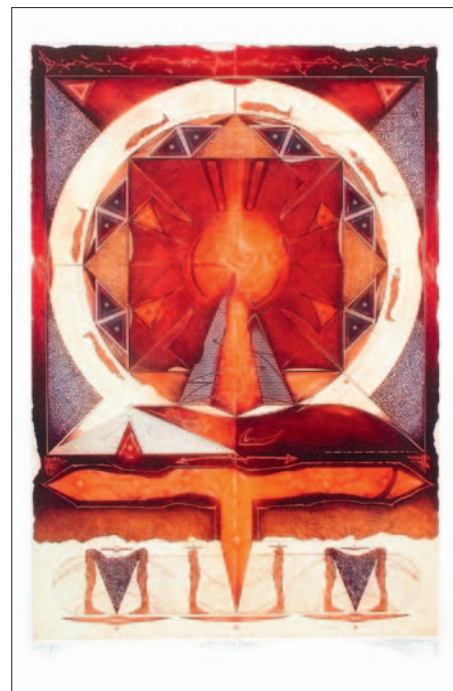
2005 University of Pretoria-South Africa;

Since 1989 more than 100 exhibitions  
and competitions of visual arts;

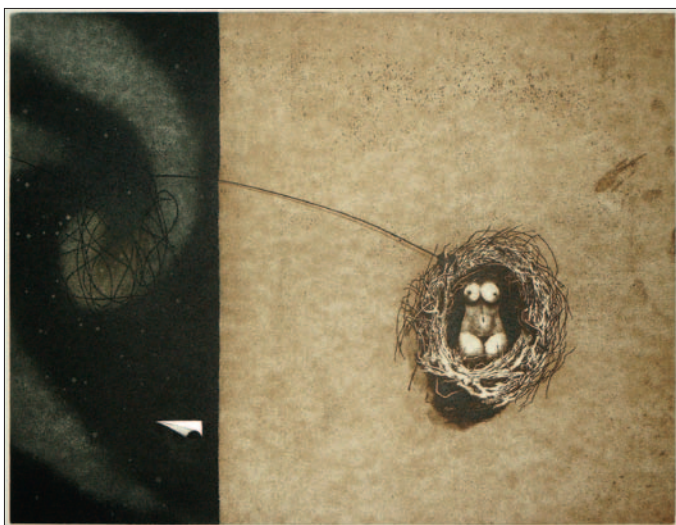
International awards for graphic arts,  
postage stamp design.

He is active in graphic art, painting, drawing,  
book illustrations and postage stamp design.

He lives in Nitra, Slovakia.



Karol Felix  
About Time  
1997, etching, dry point, mezzotint  
50x32 cm



Dušan Grečner  
Where Do We Come From  
2006, etching, aquatint, 29,5x38,5 cm

## Dušan Grečner

Born: 1944, Skalica, Slovakia

### Education:

1966–1972 Academy of Fine Arts and Design in Bratislava, Department of Graphic Arts and Book Illustration, Prof Vincent Hložník and Prof Albín Brunovský;  
Since 1969 numerous individual and collective exhibitions in Slovakia and abroad; winner of several awards at international competitions for illustrations, Ex libris and postage stamp design. He is active in graphic art, book illustrations, Ex libris, graphic design, assemblage, painting and postage stamp design; He lives in Bratislava, Slovakia.



Robert Jančovič sr.  
Touches  
1994, lithography, 67x50,5 cm

## Robert Jančovič, sr.

Born: 1958, Šaľa, Slovakia

### Education:

1977–1983 Academy of Fine Arts and Design, Department of Graphic Arts and Book Illustration in Bratislava, Prof Albín Brunovský;  
1997 head of the Free-art-creation section of the Academy of Fine Arts and Design;  
2005 appointed University Professor;  
More than 100 solo and group exhibitions;  
Winner of numerous awards among which Grand Prix at Biennale of Graphic Arts in Banská Bystrica in 1989; Prix at Triennale of Graphic Arts in Sopot, Poland in 1991; Grand Prix at the European Ex libris meeting in Bratislava in 1992; Prix at Biennale of European Graphic Arts in Maastricht in 1993; Grand Prix at Biennale of Graphic Arts in Varna, Bulgaria and Győr, Hungary both in 1993, etc.  
He is active in graphic art, drawing, postage stamp design, book illustrations. He lives in Bratislava, Slovakia.

Robert Jančovič, jr.

Born: 1981, Bratislava, Slovakia

Education:

1995–1999 Secondary School  
of Applied Decorative Arts in Bratislava;  
1999–2005 Academy of Fine Arts and  
Design in Bratislava, Prof. Vojtech Kolenčík  
(1999–2002), Prof. Juraj Meliš (2002–2005);  
2004 Academy of Arts in Prague,  
Czech Republic,  
Prof. Jiří Lindovský.

He is active in graphic art and sculpture.

He lives in Bratislava, Slovakia.



Robert Jančovič, jr.  
The Shadow Lines  
2008, etching, mezzotint,  
aquatint, 10x12 cm

Věruna Juneková-Melčáková

Born: 1945, Zlín, Czech Republic

Education:

1967–1973 Academy of Fine Arts and Design,  
Department of Graphic Arts and Book  
Illustration in Bratislava, Prof. Albín Brunovský  
and Prof. Peter Matejka;

2002 she published a booklet of poetry with  
her own illustrations “Landscape of Soul  
Where Time Has Snow-white Wings”.

She is active in painting, graphic art,  
book illustrations, tapestry, cartoons  
and objects.

She lives in Dunajská Lužná, Slovakia.



Věruna Juneková-Melčáková  
Competition  
1999, colour dry point  
21x18 cm



Dušan Kállay  
Homage  
a Pieter Brueghel  
2011, *scratch lithography*  
51x38,5 cm

## Dušan Kállay

Born: 1948, Bratislava, Slovakia

### Education:

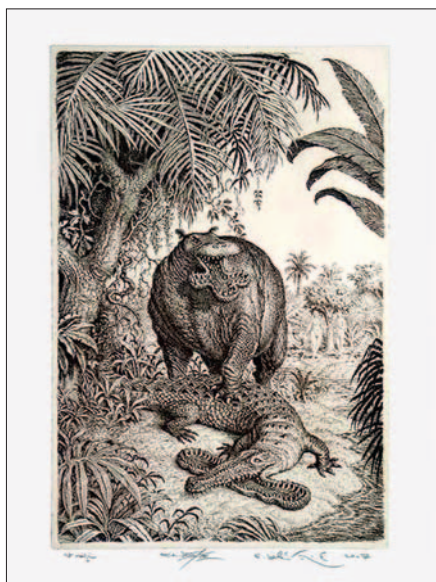
1966–1972 Academy of Fine Arts and Design, Department of Graphic Arts and Book Illustration, Prof Vincent Hložník, Department of Figural Composition and Landscape Portrait, Prof Ján Želibský.

He has had more than 110 solo exhibitions; Winner of more than 50 awards for graphic art, postage stamp design and book illustrations – in 2002 Grand prix at WIPA competition for the most beautiful postage stamp; in 1976 winner of Golden Apple Award and in 1983 winner of Grand Prix at the Biennale of Illustrators in Bratislava; winner of 1988 Hans Christian Andersen Award presented by IBBY; In 1992 UNICEF Award for book illustrations presented in Bologna; winner of multiple awards for book illustrations of the year in then Czechoslovakia and later in Slovakia.

Since 1990 he has been working at the Academy of Fine Arts and Design as Head of Department of Free Graphics and Book Illustration.

He is active in graphic art, painting, Ex libris, postage stamp design, posters, book illustrations. He has illustrated more than 90 books among which *Alice in Wonderland* published in more than 7 different languages.

He lives in Bratislava, Slovakia.



Peter Klúčik  
In Paradise  
2007, *etching*, 30x20 cm

## Peter Klúčik

Born: 1953, Bratislava, Slovakia

### Education:

1973–1980 Academy of Fine Arts and Design in Bratislava, Department of Graphic Arts and Book Illustration, Prof. Albín Brunovský; solo and collective exhibitions in France, Germany, Belgium, Austria, Poland, Hungary, Czech Republic, USA, Spain, Canada, Netherlands;

Awarded at numerous competitions for book illustrations – the most beautiful book of the year in 1984, 1987, 1990, 1991; Prix of the Slovenský Spisovateľ Publishing House in 1990; Prix of the International Biennale of Illustration Barcelona in 1990; Ludovít Fulla Award received in 1994.

He is active in graphic art, painting, book illustrations.

He lives in Bratislava, Slovakia.



## Marián Komáček

Born: 1959, Gbely, Slovakia

### Education:

1975–1979 Secondary School of Applied Arts,  
Department of Graphic Arts in Bratislava,  
Prof Gabriel Štrba;

1980–1986 Academy of Fine Arts and Design,  
Department of Graphic Arts and Book  
Illustration in Bratislava, Prof Albín Brunovský;  
1996 Co-founder of the Graphic Arts Group  
“G Point”;

1997 Member of the International Artists Club  
Art Diagonal, Vienna.

He has already had more than 40 solo exhibitions  
and has participated in more than 60 group  
exhibitions in Slovakia and abroad including  
Germany, Austria, Netherlands, USA, Poland,  
Croatia etc. He has received several awards  
among which the title for the most beautiful  
book of the year in 1986; in 1997 he was awarded  
at the International Exhibition of Graphic Arts  
in Portland, USA; Prix at the 8<sup>th</sup> International  
Biennale of Small Graphic Forms and Ex libris  
in Ostrów Wielkopolski, Poland in 1999.

He is active in painting and graphic art.

He lives in Bratislava, Slovakia.



Marián Komáček  
Winter Talk  
2000, etching  
48x30 cm

## Svätopluk Mikyta

Born: 1973, Čadca, Slovakia

### Education:

1995–1999 Academy of Fine Arts and Design,  
Bratislava, Department of Free Graphics  
and Coloured Graphics,

Senior Lecturer Vojtech Kolenčík;

1997 Akademie der Bildenden Kuenste/  
free graphic, painting /, Stuttgart, Germany,

Prof Wolfgang Gäfgen, Roland Winkler;

2000 Academy of Fine Arts and Design,  
Bratislava, Department of Applied Arts,

Atelier of Ceramics,

Ivica Vidrová – Langerová;

2002 Scholarship Hochschule der Kuenste /  
painting, graphic/, Berlin, Germany,

Prof Bernd Koberling;

in 2003 and 2008 he won

The Oskar Čepan Prize.

He has participated in solo and collective  
exhibitions in Germany, Czech Republic,  
United Kingdom, Slovakia.

He is active in free graphic art, drawing,  
manipulated photography, object  
and installation;

He lives and works in Banská Štiavnica, Slovakia.



Svätopluk Mikyta  
Border VI  
2011, linocut  
35x28 cm



Karol Ondreička  
The Great Dulcinea  
1982, etching, dry point  
55,5x49 cm

## Karol Ondreička

Born: 1944, Čachtice, Slovakia

### Education:

1969–1974 Academy of Fine Arts and Design,  
Department of Graphic Arts  
and Book Illustration  
in Bratislava, Prof Albín Brunovský;  
1979–1992 Academy of Fine Arts and Design,  
Department of Graphic Arts in Bratislava;  
Since 1992 Professor, Department of Arts  
Education at the Teachers Training  
College in Bratislava;  
Winner of several awards for graphic arts and  
book illustrations at numerous competitions.  
He is active in graphic art, painting, drawing  
and book illustrations – more than 250 titles.  
Died: 2003 in Bratislava.



Igor Piačka  
Rainman  
2003, colour etching  
30x21 cm

## Igor Piačka

Born: 1962, Třebíč, Czech Republic

### Education:

1983–1989 Academy of Fine Arts and Design,  
Department of Graphic Arts  
and Book Illustration in Bratislava,  
Prof. Albín Brunovský;  
1987–1988 Academie Royale des Beaux Arts  
in Brussels, Belgium, Prof Philippe Maes;  
1990–2003 Assistant at the Academy  
of Fine Arts and Design, Bratislava;  
1999 invited to participate in the Project  
at Art Studio Itsukaichi, Tokyo, Japan.  
Winner of numerous awards for graphic art,  
Ex libris, painting, postage stamp design and  
illustrations among which Best in Category  
Award for painting at the 12<sup>th</sup> Annual  
International Exhibition of Miniature Art,  
Toronto, Canada in 1997; Excellence Award  
at the International Graphic Art Triennale in  
Kanagawa 2001, Japan; Tai-Ho Masterpiece  
Award at the International Graphic Art  
Biennale in Beijing 2003, China, etc.  
He is active in graphic art, Ex libris,  
postage stamp design and painting.  
He lives in Pezinok, Slovakia.

## Dušan Polakovič

Born: 1950, Bratislava, Slovakia

### Education:

1966–1970 Secondary School of Applied Arts in Bratislava, Prof Gabriel Štrba;

1970–1972 Academy of Fine Arts in Warsaw, Poland;

1972–1976 Academy of Fine Arts and Design, Department of Graphic Arts and Book Illustration

in Bratislava, Prof Albín Brunovský;

Holder of the exceptional degree of DOCTOR HUMORIS CAUSA Prague, 1985.

He is active in graphic art, satirical cartoons, illustrations, painting.

He lives in Bratislava, Slovakia.



Dušan Polakovič  
Party  
2008, etching  
49x33 cm

## Martin Ševčovič

Born: 1983, Piešťany, Slovakia

### Education:

2004–2009 Academy of Fine Arts and Design, Department of Graphic Arts and Other Media in Bratislava, Prof Robert Jančovič;

2007 Erasmus Scholarship at the Academy of Fine Arts in Poznań, Poland;

2007 drawing workshop in Skoki, Poland;

Since 2007 a member of Art Club, Montauk, USA;

Since 2005 has been organising collective creative art exhibitions “Young Art Show” in Piešťany.

He is active in free graphic art using individual methods.

He lives in Piešťany and Bratislava, Slovakia.



Martin Ševčovič  
Way  
2008, aquatint, dry point,  
author's own technique  
66x49 cm



Kamila Štanclová  
A Compliment Is Like a Kiss  
Through a Veil  
2001, etching  
39x29,5 cm

## Kamila Štanclová

Born: 1945, Zvolen, Slovakia

### Education:

1966–1977 Academy of Fine Arts and Design, Department of Free Graphics and Book Illustration, Prof Vincent Hložník and Dezider Milly (Albín Brunovský was then assistant teacher).

She has had more than 50 solo exhibitions and has illustrated more than 60 books for children and adults; winner of numerous awards for book illustrations and graphic art work among which Premio Catalonia de Il·lustració in Barcelona 1986, winner of 1998 UNICEF Award presented in Bologna, winner of Eudovít Fulla Award presented in Bratislava in 1998;

Winner of awards for book illustrations of the year in then Czechoslovakia and later in Slovakia; four times awarded at Biennale of Graphic Arts in Banská Bystrica; honoured at the Fifth Biennale of Graphic Arts in Belgarde.

She is active in painting, free graphic art, postage stamp design and book illustrations. She lives in Bratislava, Slovakia.



Peter Uchnár  
Without title  
engraving  
2001, 45x27 cm

## Peter Uchnár

Born: 1970, Sobrance, Slovakia

### Education:

1984–1988 Secondary School of Applied Arts, Košice, Slovakia;

1992–1998 Academy of Fine Arts and Design, Bratislava, Department of Free Graphics and Book Illustration, Prof Dušan Kállay; 1999–2002 assistant lecturer, Academy of Fine Arts and Design, Bratislava, Department of Free Graphics and Book Illustration, Prof Dušan Kállay.

Since 1995 he has participated in solo exhibitions in Italy, Denmark, Indonesia, Germany, Taiwan, Czech Republic;

He has received awards at numerous international and Slovak competitions for graphic art work, book illustrations, 1999, 2004, 2009, 2011 the Award of the Ministry of Culture of the Slovak Republic for book illustrations.

He is active in graphic art, painting, postage stamp design and book illustrations.

He lives in Pezinok, Slovakia.

## Katarína Vavrová

Born: 1964, Bratislava, Slovakia

### Education:

1979–1983 Secondary School of Applied Arts,  
Bratislava, Slovakia,

1984–1990 Academy of Fine Arts and Design,  
Bratislava, Department of Graphic Arts  
and Book Illustration, Prof Karol Ondreička,  
Prof. Albín Brunovský;

1989 Accademia de Belle Arti Perugia, Italy.

She has received awards for graphic art,  
Ex libris and drawings at numerous  
international competitions.

In 2008 she was granted the Award  
of the Ministry of Culture  
of the Slovak Republic.

She is active in painting, graphic art, drawing.

She lives in Pezinok, Slovakia.



Katarína Vavrová  
The Snow Queen  
2011  
mixed technique  
on Japanese paper  
70x50 cm

## Ingrid Zámečnicková

Born: 1958, Bratislava, Slovakia

### Education:

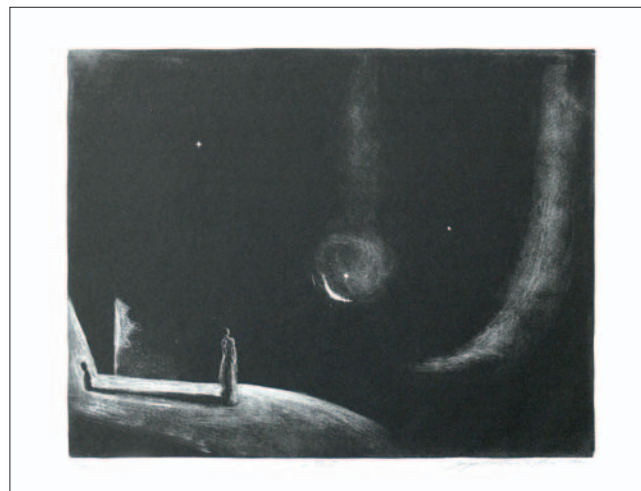
1973–1977 College of Applied Arts,  
Prof Rudolf Fila;

1977–1983 Academy of Fine Arts and Design,  
Department of Graphic Arts and Book  
Illustration in Bratislava,  
Prof Albín Brunovský;

Since 1983 has received numerous awards  
at various competitions for book illustrations  
and glass design in architecture;  
1985–1990 lived in Greece.

She is active in painting, graphic art,  
book illustrations.

She lives in Bratislava, Slovakia.



Ingrid Zámečnicková  
Light  
1991, scratch lithography  
32x45 cm



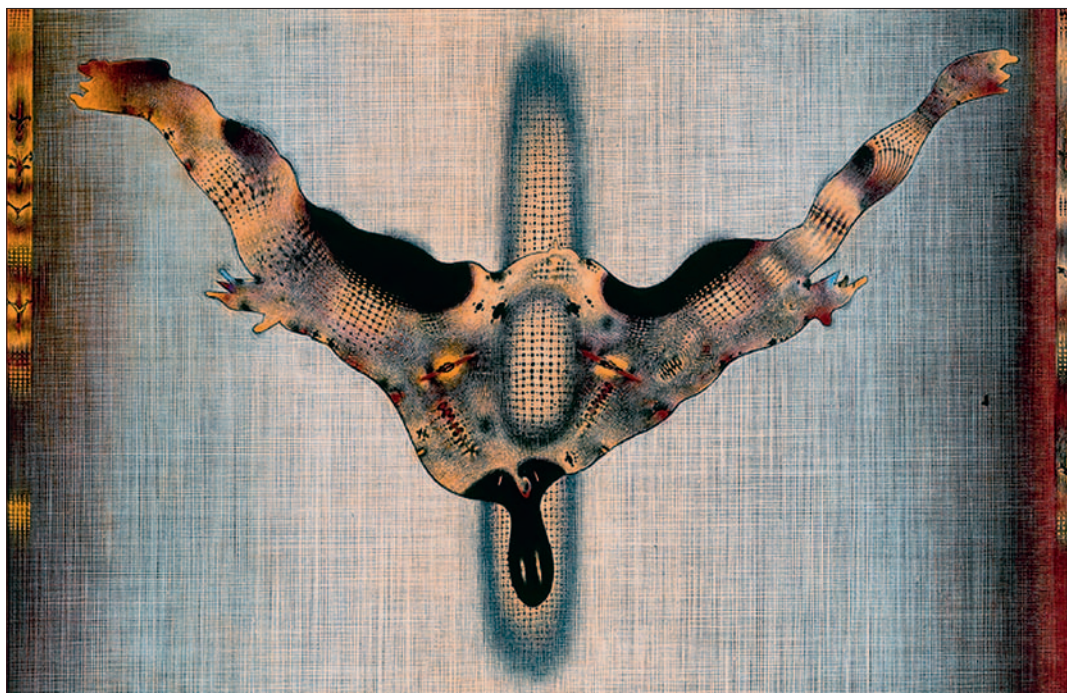
Marián Komáček  
 Jimi Hendrix Last Solo  
 2000, lithography, 64x50 cm



Igor Piačka  
 Embrace  
 2008, etching, dry point, mezzotint, 66x99 cm



Igor Benca  
 Seekers 06  
 1996, etching, mezzotint, 31x24 cm



Robert Jančovič, sr.  
Directly  
1996, scratch lithography, 92,5x59,5 cm

Karol Ondreička  
Greeting  
1998, mixed technique, 45x59 cm





Zora Petrášová

## Zora Petrášová

Born: 1955, Liptovský Mikuláš, Slovakia

### Education:

1974–1978 Faculty of Philosophy,  
Comenius University, Bratislava;  
1994 – Scholarship of the Ministry  
of Culture of France, focusing on management  
and funding of culture in France,  
within the programme “Courant d’Est”;  
1990 Internship in the Netherlands.

### Professional Experience:

1978–1980 Slovak National Gallery, Bratislava;  
1990–1999 Director of the Town Cultural  
Centre in Piešťany;  
Since 2003 she manages her own art agency  
3 COM ART;

In cooperation with the Ministry  
of Foreign Affairs of the Slovak Republic,  
Ministry of Culture of the Slovak Republic and  
various diplomatic missions she has assembled  
a great number of group and solo exhibitions  
in Belgium, France, India, Indonesia, Malaysia,  
China, Norway, Finland, Greece, Austria,  
Netherlands, USA, Taiwan, etc.

She is the founder and coordinator of the  
international project “Mosty-Bridges”, which  
has been interconnecting artists from various  
European countries using creative forms;  
The city of Piešťany acknowledged the project  
by awarding her the Prize for Achievement  
in Culture in 2009.

For a long time she has been managing  
the Slovak Graphic Artists’ Association,  
she is a board member of the Fine Arts Fund,  
the Chairwoman of the Slovak Art Association.  
She lives and works in Piešťany.





Erik Ondrejčka

## Erik Ondrejčka

Erik Ondrejčka was born on May 1, 1964 in the Old Town of Bratislava where he still lives and works in the exact technical branch of surveying and geodesy after having graduated from Slovak Technical University.

He has devoted his life to writing of poetry for more than two decades.

In 2004 Ondrejčka debuted with a collection of poems entitled **On the Inner Side of the Eyelids.**

In 2006 the second collection of poems **Evening Snowflakes' Dance** was published. In 2008 Ondrejčka together with musician Miloš Železnák created a musical-poetic CD entitled **The Five Perfections and Other Poems.**

In 2009 he wrote a collection (e)Pigrams and a book for children in verse – **What's Hidden in the Pencil.**

In 2010 he created a musical-poetic cycle about the city in verse – **Eyes and Rhymes – Night Songs from the Stone City.**

Erik Ondrejčka takes pains to be communicative in his poetry while striving for aesthetic and ethical quality. He combines a sense of time-transcendence with a contemporary vision of the world. By mastering classical poetic techniques he is seeking to rehabilitate traditional instruments of the poetic art, such as rhyme and the music of verse.

Three of his five books were granted a literary prize. His last collection *Eyes and Rhymes* was awarded the Most Beautiful Book of Slovakia 2010.

He is a member of the PEN Slovak Centre and the Club of Independent Writers.



EMBASSY  
OF THE SLOVAK REPUBLIC  
IN RIGA



WITH FINANCIAL SUPPORT  
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OF THE SLOVAK REPUBLIC



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## Exhibition Catalogue

### Slovak Graphic Art - Classic Techniques

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March – April 2012  
Cesis Exhibition Hall, Latvia

June – July 2012  
M. Žilinskas Art Gallery  
M. K. Čiurlionis National Museum of Art  
Kaunas, Lithuania

September – October 2012  
Radvila Palace Museum  
Lithuanian Art Museum, Vilnius, Lithuania

On the cover:  
Dušan Kállay. Hommage a Pieter Brueghel. Detail  
2011, scratch lithography, 51x38,5 cm



